

Severin Renke, born 1979 in Belgium, works as a freelance cinematographer and film designer on international projects and assignments. His work can be seen in the areas of documentary art house cinema, theatre production and classic advertising film. After finishing his formal education in photography with honors, Severin Renke worked for several Studios; a long time cooperation with Uwe Duettmann and engagements for Elfi Semotan, Nick Knight and Miles Aldridge followed. Since 2011 Severin Renke is working internationally as a freelance cinematographer and film designer with Hamburg as his place of residence.

List of project concerning of cinemas screenings, theatre productions and exhibitions:

- 2019 „Die Nase“ (Nose) 95 minutes, opera
Staatsoper Hamburg
credit as videoartist in collaboration with *Meika Dresenkamp*
director *Karin Beier*
- 2019 „fresst meinen Sternenstaub“ (eat my stardust), 65 minutes, dance theatre production
Deutsches Schauspielhaus Hamburg
credit as videoartist and co-director
co-director *Manfred Hüttmann*
- 2019 „Die Stadt der Blinden“ (Blindness) 2 hours 25 minutes, theatre production
Deutsches Schauspielhaus Hamburg
credit as live color grading
director *Kai Voges, DoP Voxi Bährenklau*
- 2018 „Der Haarige Affe“ (the hairy ape) 5 hours 30 minutes, theatre production
Deutsches Schauspielhaus Hamburg
credit as live camera on stage
director *Frank Castorf, videodesign Andreas Deinert*
- 2017 „Veränderung glauben“ (believe in change) 31 minutes, documentary art house film, theatre production
Thalia in der Gaußstrasse
credit as cinematographer, film designer and director
premier 2017
- 2016 „Nie wieder schlafen“ musicvideo for *Der Fall Böse*
credit as director, cinematographer, film designer and director
- 2016 „Gegenüberstellung“ (confrontation) documentary art house film, theatre production
credit as videoartist
„Blau Weiss Rot“ *Thalia in der Gaußstrasse*
director *Christina Fritsch*
- 2016 „Total normal“ 35 minutes documentary film
credit as cinematographer
shown on DVD and TV (as film excerpt on *NDR*)
- 2015 „Remo Largo - Faszination Entwicklung“ (about Remo LARGO's work) 52 minutes documentary film
credit as 2nd camera
director *Monika Czernin* and *Aldo Gugolz, DoP Aldo Gugolz*
production *Hesse Film*
shown on DVD and TV (*SRF, MDR*)

- 2015 „flour room“ videoart
credit as cinematographer
director and writer *Benjamin Yavouzsoy*
international exhibited (include *Kunstverein Hamburg, Print Screen Festival 2015 Holon*)
- 2015 „Bleed“ musicvideo for *Zoe Leela*
credit as cinematographer
director *Thomas Ternes*
- 2014 „Himmelverbot“ 86 minutes documentary film
credit as cutter, sound, B camera and AC
director *Andrej Schwartz, DoP Susanne Schüle*
production *TagTraum*
shown on Cinemas, DVD, TV and festivals (include *DOK Leipzig, One World Romania, Dokumentarfilmwoche Hamburg, Dekalo*)
- 2014 „come on“ musicvideo for *Zoe Leela*
credit as cinematographer
director *Thomas Ternes*
- 2014 „still dancing“ videoart
credit as cinematographer
director and writer *Benjamin Yavouzsoy*
exhibited at *Kunstverein Hamburg*
- 2013 „The heart is a hungry hunter“ 80 minutes documentary film
credit as sound and AC
director *Sandra Prechtel, DoP Susanne Schüle*
production *Filmgalerie451*
shown on Cinemas, DVD, TV and festivals

Commercials arranged in alphabetical order:

A.T.U
Agida Insurance
Allianz Insurance
Alpina Farben
Audi
BMW
BMW Magazine
DFB
Efes Beer
Ford
Frankfurter Allgemeine Zeitung
Freesort
Gaggenau
Grohe
Jungheinrich
Volkswagen